



Feel the flamenco



Levels: B1.2-C1

Skills: Speaking, reading, vocabulary, listening, prepositions, collocations

Time: 1 hour

Warm-up (5 minutes)

Slide 2. Start presenting from slide 2 (**don't show slide one**, otherwise you will ruin the first discussion task). Present the discussion questions, eliciting answers. Guide the discussion if needed. E.g. 'There are instruments - what could this mean?', 'How do you think these people are feeling?' 'What has she got in her hand? Why?'.

When the discussion for the first section of the photo is exhausted, present slide 3. Try to get to a point where a student in the class says 'flamenco' or at the very least 'a dance performance'. Again, you can guide the students if needed. E.g. 'Look at the architecture. Where could they be?'

Discussion (5 minutes)

Discussion in pairs and then in open class (OC). Monitor the pairs discussion closely so you can listen out for those with a close connection to flamenco. Ask their partners in OC 'What was X's answer?', then add a follow-up question (to give both partners a chance to talk).

Pre-video vocabulary task (10 minutes)

Hand out pages 1-2 of the worksheet. Ask students to try it on their own first (5 minutes), then check with the person sitting next to them (2 minutes), then go over it in OC (three minutes). Again, call on students who you know have the correct answer.

Prediction discussion task (5 minutes)

Slide 6. This might be a good time to swap pairs. Discuss the question in pairs, then in OC. Double check the vocabulary is understood, and use more examples if not.



Feel the flamenco



Video and discussion (10 minutes)

Watch the video. For lower levels, check if subtitles are needed, but challenge the higher level students (especially B2 or higher) to listen without subtitles. Discussion in pairs and then in OC (monitor closely for interesting answers or emergent language).

Prepositions practise (10 minutes)

Hand out page 3 of the worksheet.

Lower levels/weaker students: Play the video. Students need to listen out for the preposition and fill in the gaps.

Higher levels/stronger students. Students should try it themselves first, then check with a partner (then go over in OC). Alternatively, you can play the video again after they've completed the exercise and they can self-correct.

In both situations, have the students read out the full sentence so they can get used to using the phrases aloud (make sure the student has the correct answer before doing this).

Discussion (5 minutes)

Slide 9-10. Swap the partners if the class needs a refresh. Discussion in pairs, then in OC.

Freer production / discussion (10 minutes)

Worksheet page 4. Hand out the last page of the worksheet. Bring a strong student to the front of the class and model the activity with them (get them to ask you one of the questions). Make sure you have an understandable and personalised answer ready (students love to know about their teachers!).

Give them 2-3 minutes to think about an aspect of their culture/how they will answer the questions. Leave space for questions. Have them rotate around the room, asking and answering questions (5 min). In the last 2-3 minutes, ask them what they've learned. E.g: 'X - whose culture did you learn about?' Encourage them to use the language.

Task 1: Vocabulary

Match the definitions on the following page with the phrases/words in the table. Try to work out the meaning from the context.

Word / Phrase	Definition
Flamenco is a unique art form that <u>encompasses</u> passion, singing, music and dance....	
... <u>fuelled by</u> guitars and filled with emotion...	
We will <u>delve deeper</u> into.....	
...the two <u>disputed</u> theories of flamenco's origins.	
The soulful singing <u>drew</u> inspiration <u>from</u>	
.... influences also seem <u>woven into</u> flamenco dancing.	
Let's <u>shift our focus to</u> ...	
Many Spaniards <u>attribute</u> flamenco's roots <u>to</u> ...	
... <u>scattering across</u> Europe, and beyond.	
Which theory <u>holds more weight</u> ?	
Flamenco likely <u>emerged from</u> a blend of cultures resulting from multicultural coexistence.	
<u>...sowing seeds for</u> cross-cultural interactions that shape the modern Spanish traditions we see today.	

Definitions

- is more likely/believable/important
- change your attention to a different topic
- making possible
- investigate or examine something thoroughly
- contested; used to talk about something that people disagree with
- to include different things
- came from; was caused by
- to be combined with different things
- to give something power or energy
- source; get from
- spreading across; dispersing across
- to say or think that something is caused by a particular thing or person

Task 2: Discussion

Look again at these phrases from the video we will watch. Try to guess which cultures influenced flamenco and explain your answer.

Flamenco is a unique art form that encompasses passion, singing, music and dance, fuelled by guitars and filled with emotion.

We will delve deeper into the two disputed theories of flamenco's origins.

The soulful singing drew inspiration from....

..... influences also seem woven into flamenco dancing.

Many Spaniards attribute flamenco's roots to ...

... scattering across Europe, and beyond....

Flamenco likely emerged from a blend of cultures resulting from multicultural coexistence.

Task 3: Prepositions practise

Use the prepositions in the box below to fill in the gap. Each preposition can only be used once (some appear more than once), and the word which collocates with them is in bold.

with, into, to, of, at, by, from, as, across, by, by, into, for, to, on, in, under, to

Flamenco is a unique art form that encompasses passion, singing, music and dance, **fuelled** guitars and filled with emotion. But just how authentically Spanish is flamenco? In this video, we will **delve** deeper the two disputed theories of flamenco's origin. Let's start with the first one.

North African influences. Spain was **ruled** the Moors of North Africa for over 700 years, with Andalusia in southern Spain experiencing the longest-lasting impact of Moorish culture. This has **led** many believe that the soulful singing in flamenco **drew** inspiration Arabic vocal styles, **characterised** emotionally elongated vowel sounds often **associated** the Mawwal genre. If you watch these clips closely, you might be able to spot some similarities.

Arabic and North African influences also seem **woven** flamenco dancing. Belly dancing **has been** a significant North African tradition **centuries**. If we examine the fluid movements of flamenco and those of belly dancing, you may notice some parallels.

Roma Gypsy influences. Now, let's **shift our focus** the second theory: The Roma Gypsy origin. Many Spaniards **attribute** flamenco's roots the Roma gypsies **known** gitanos or gitanas. These Roma people migrated from India's Rajasthan, **scattering** Europe and beyond. By examining Romani culture in various (regions) in India, we see how music and dance have impacted flamenco.

Vocal runs in flamenco resemble the Indian singing technique known as Gamakas. Let's **take a look** some examples.

Romani dancing also seems to have influenced flamenco, too. This is most noticeable when we compare how men dance in both Romani cultural dances and flamenco. The dance style features quick footwork, **tapping** the thighs and feet, and fluid leg movements. Women's dances also share common traits, like the graceful **handling** long skirts and delicate hand gestures seen in these examples.

So, which theory holds the most weight? Firstly, it's worth noting that India and the Arab world have had historical links through the ages which have **resulted** comparable styles of expression. Similarly, flamenco likely emerged from a blend of cultures resulting from multicultural coexistence. In the 1400s, Roma gypsies settled in Andalusia while it was still Moorish **rule**, sowing seeds for cross-cultural interactions that shape the modern Spanish traditions we see today.

Task 4: Cross-cultural impacts

Think of one tradition, food, or something else from your culture which you believe has been influenced by another culture. Use the phrases to answer the questions of your classmates. Ask your classmates questions to learn something about their culture.

I believe from/of my culture has been influenced by because

*It **drew** inspiration from , which is **characterised** by*

*.....is **woven** into Some similarities include*

*I **attribute** the roots of to*

If you compare and , you can see

*The historical links between and have **resulted in***

..... likely emerged from a blend of cultures, including.....

Possible questions for your classmates

Which aspect of your culture do you believe has been influenced by another culture?

Where has drawn inspiration from?

What has been woven into ?

What do you attribute to?

What are the similarities between and?
What are the main differences?

Is there a blend of cultures in your country? What has it resulted in?

Task 1: Answers

Match the definitions on the following page with the phrases/words in the table. Try to work out the meaning from the context.

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.... fuelled by guitars and filled with emotion...'	to give something power or energy
We will delve deeper into.....	investigate or examine something thoroughly
...the two disputed theories of flamenco's origins.	contested; used to talk about something that people disagree with
The soulful singing drew inspiration from	source; get from
.... influences also seem woven into flamenco dancing.	to be combined with different things
Let's shift our focus to ...	change your attention to a different topic
Many Spaniards attribute flamenco's roots to ...	to say or think that something is caused by a particular thing or person
... scattering across Europe, and beyond	spreading across; dispersing across
Which theory holds more weight ?	is more likely/believable/important
Flamenco likely emerged from a blend of cultures resulting from multicultural coexistence.	came from; was caused by
...sowing seeds for cross-cultural interactions that shape the modern Spanish traditions we see today.	making possible

Task 3: Answers

Flamenco is a unique art form that encompasses passion, singing, music and dance, **fuelled by** guitars and filled with emotion. But just how authentically Spanish is flamenco? In this video, we will **delve deeper into** the two disputed theories of flamenco's origin. Let's start with the first one.

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